

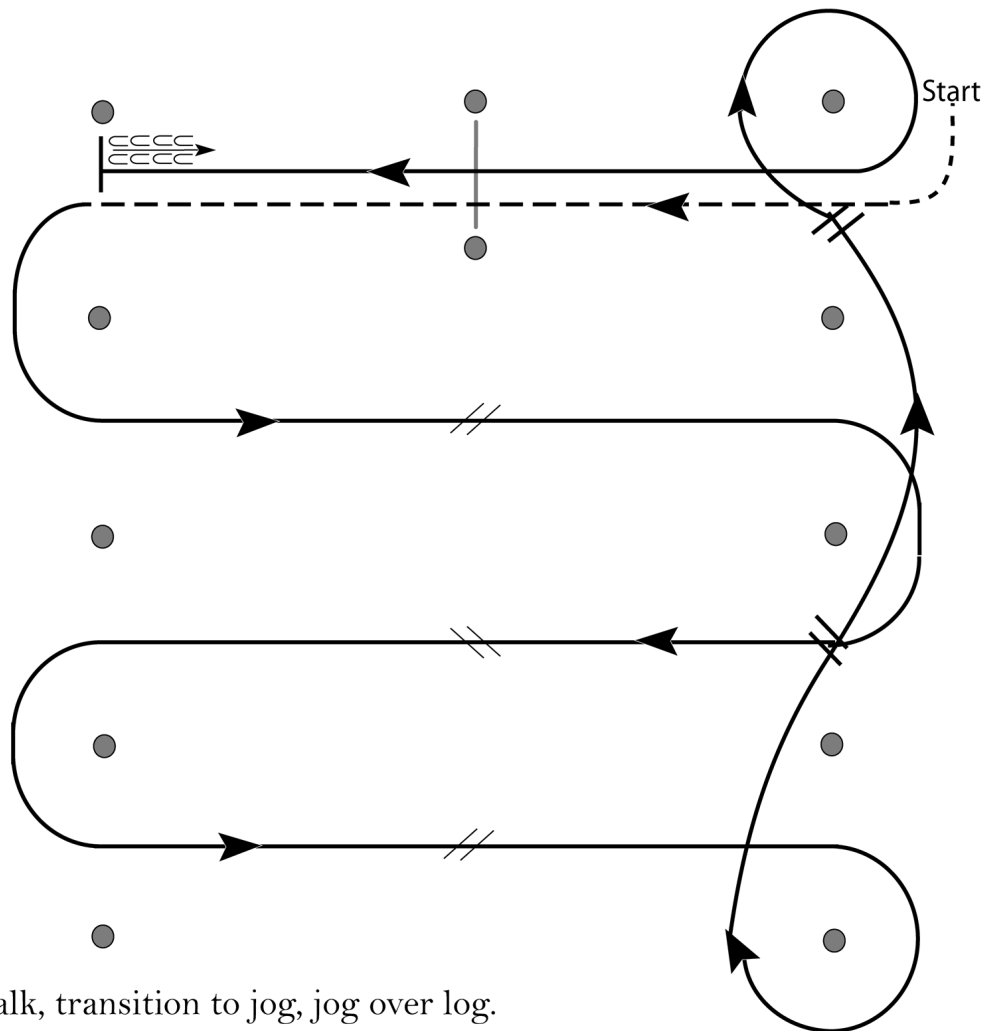
Show Patterns

Western Riding (Green)

Show Date: Thursday/Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

Kendra Weis

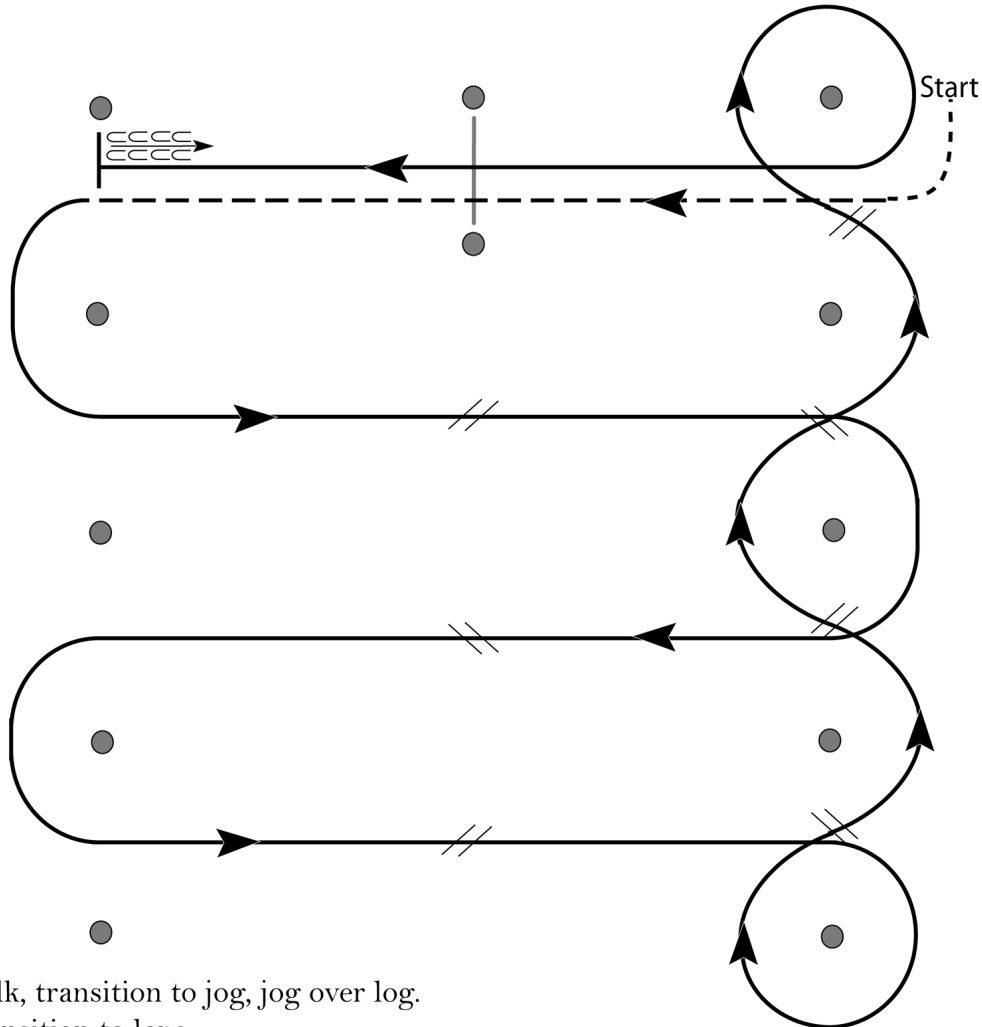
Show Patterns

Western Riding (All except Green)

Show Date: Thursday/Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

Kendra Weis

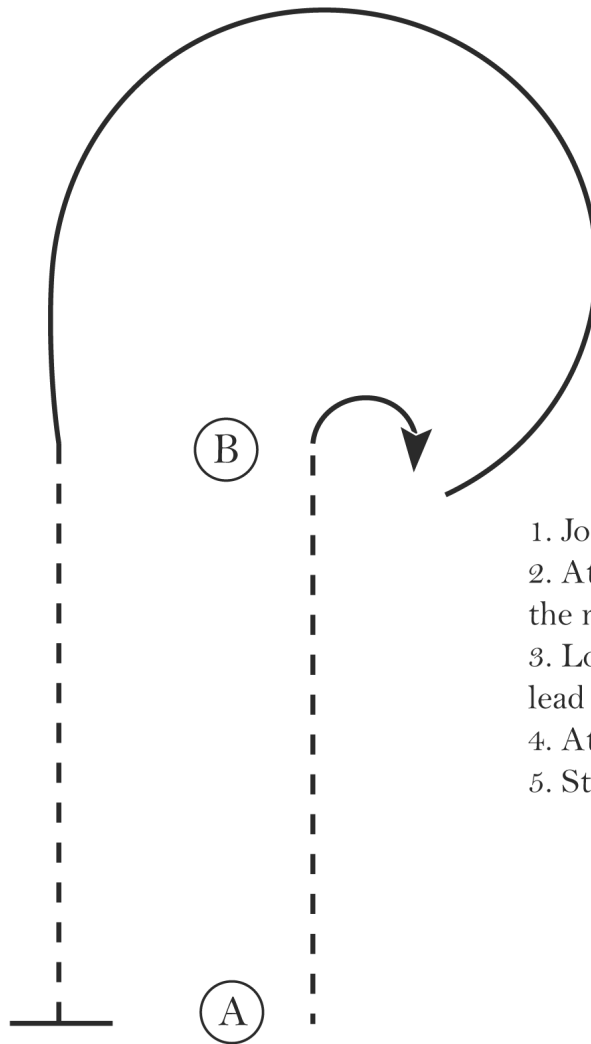
Show Patterns

Western Horsemanship (Rookie & Level 1)

Show Date: Thursday/Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Jog A to B
2. At B perform a 90 degree turn to the right
3. Lope a circle around B on the left lead
4. At B jog to A
5. Stop at A.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

[WH/1-14]

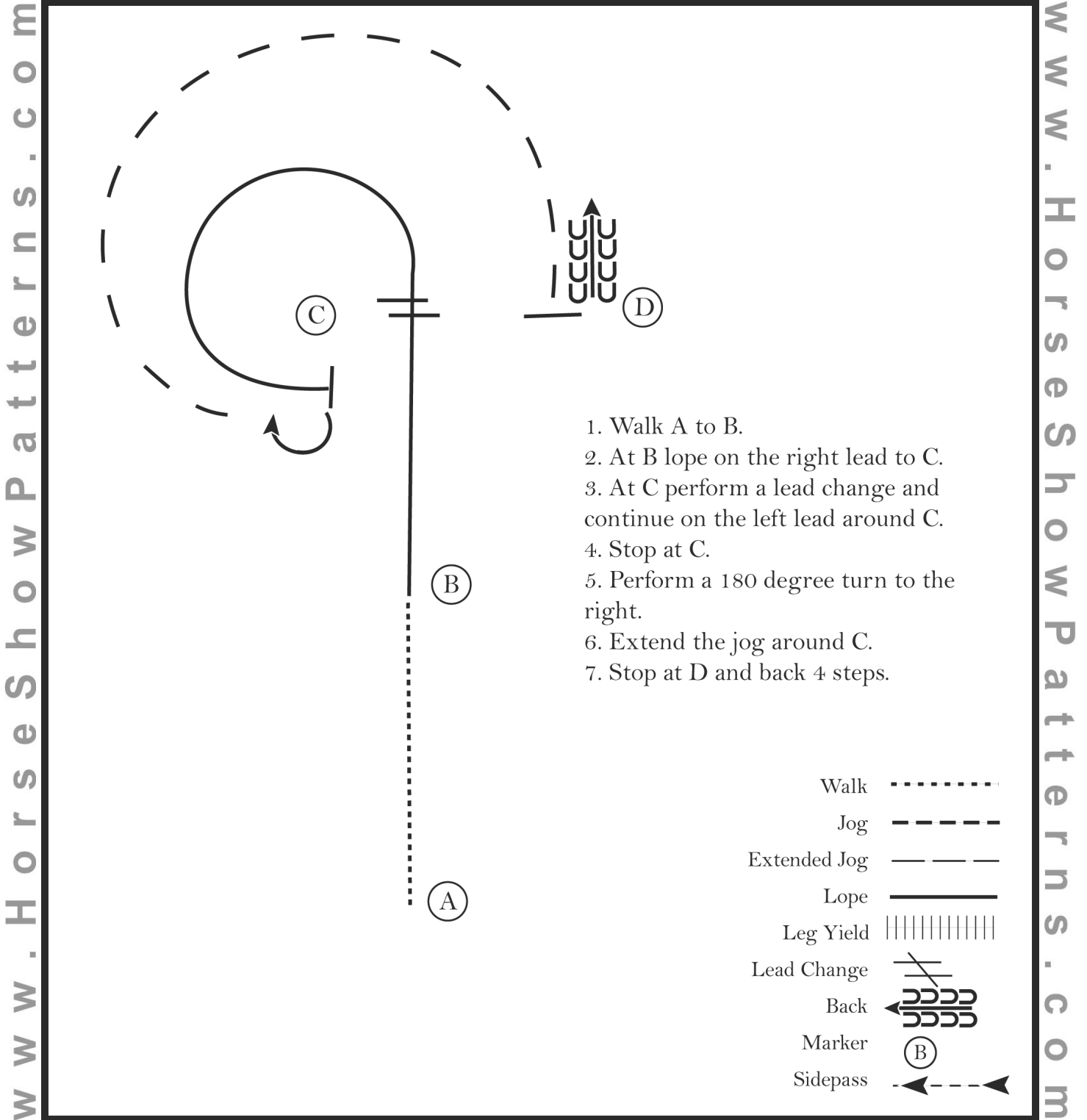
Pattern Provided by:

Kendra Weis

Show Patterns

Western Horsemanship (Youth, Amateur and Select Amateur)

Show Date: Thursday/Friday



[WH/2-1]

Pattern Provided by:

Kendra Weis

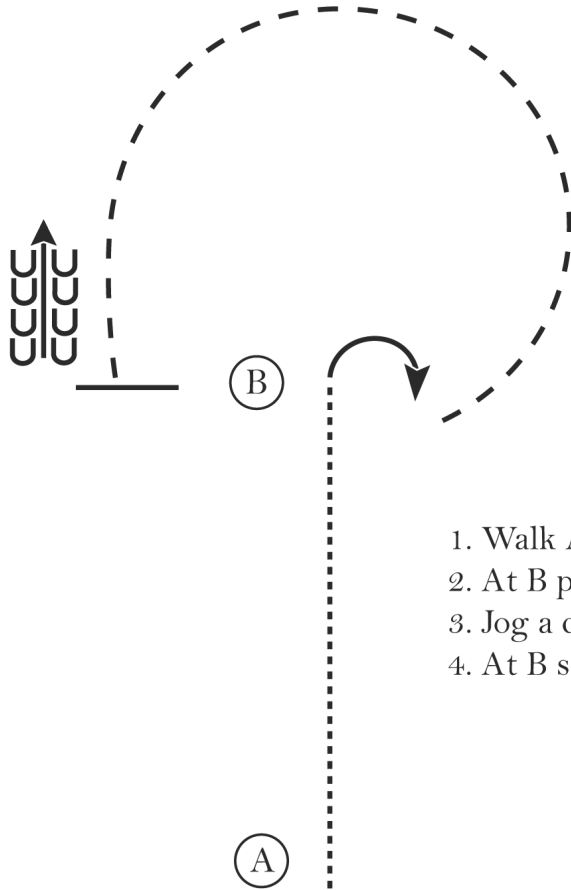
Show Patterns

Western Horsemanship (Walk Trot & Small Fry)

Show Date: Thursday/Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙
Back	← ⤿ ⤿ ⤿
Marker	⊙
Sidepass	←-----←

[WH/WT-7]

Pattern Provided by:

Kendra Weis

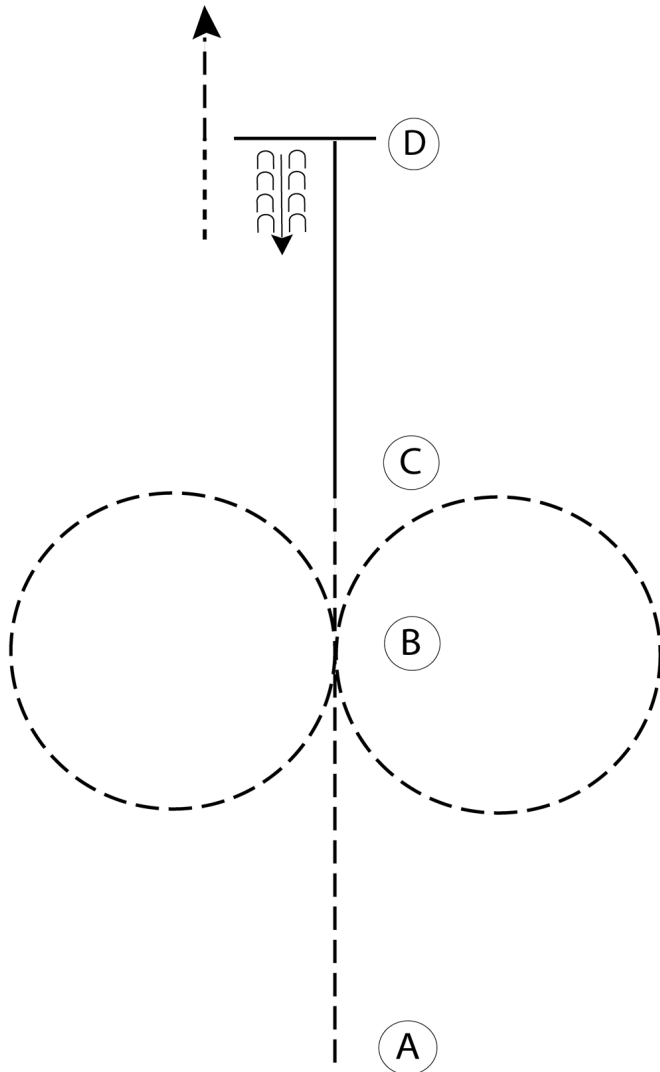
Show Patterns

Hunt Seat Equitation (Rookie & Level 1)

Show Date: Thursday/Friday

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1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← C C C C C
Marker	Ⓚ
Sidepass	← - - - - - →
Hand Gallop	— — — — —

[HSE/1-5]

Pattern Provided by:

Kendra Weis

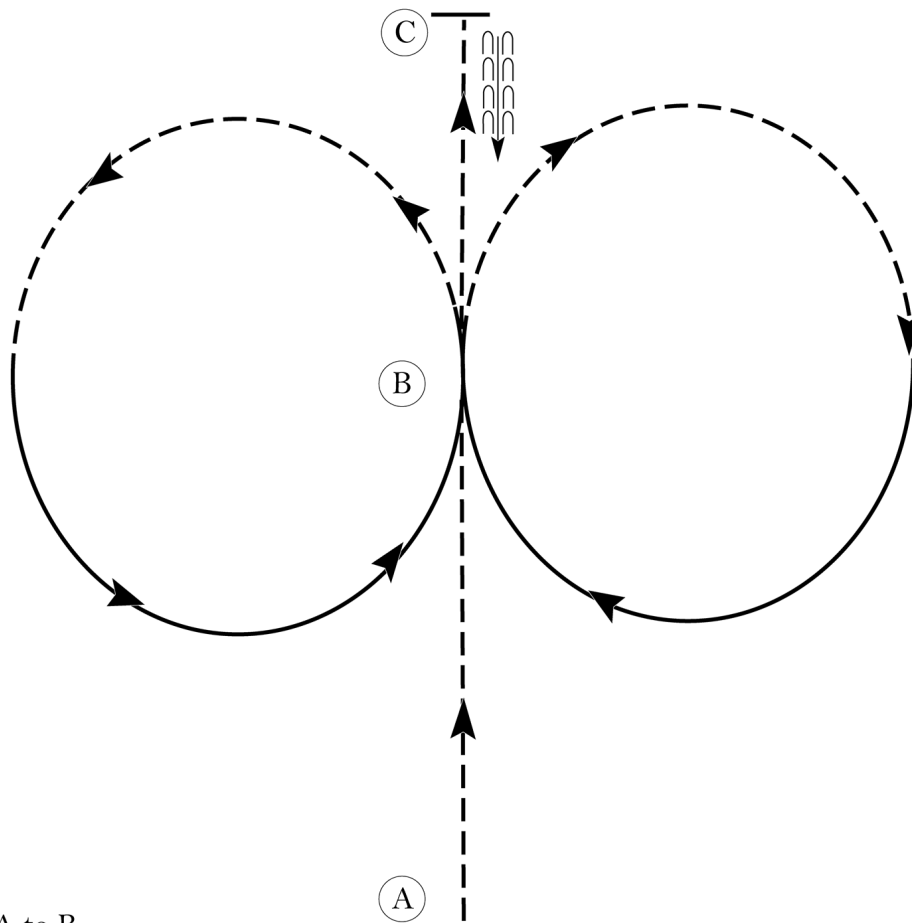
Show Patterns

Hunt Seat Equitation (Youth, Amateur, and Select Amateur)

Show Date: Thursday/Friday

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/2-21]

Pattern Provided by:

Kendra Weis

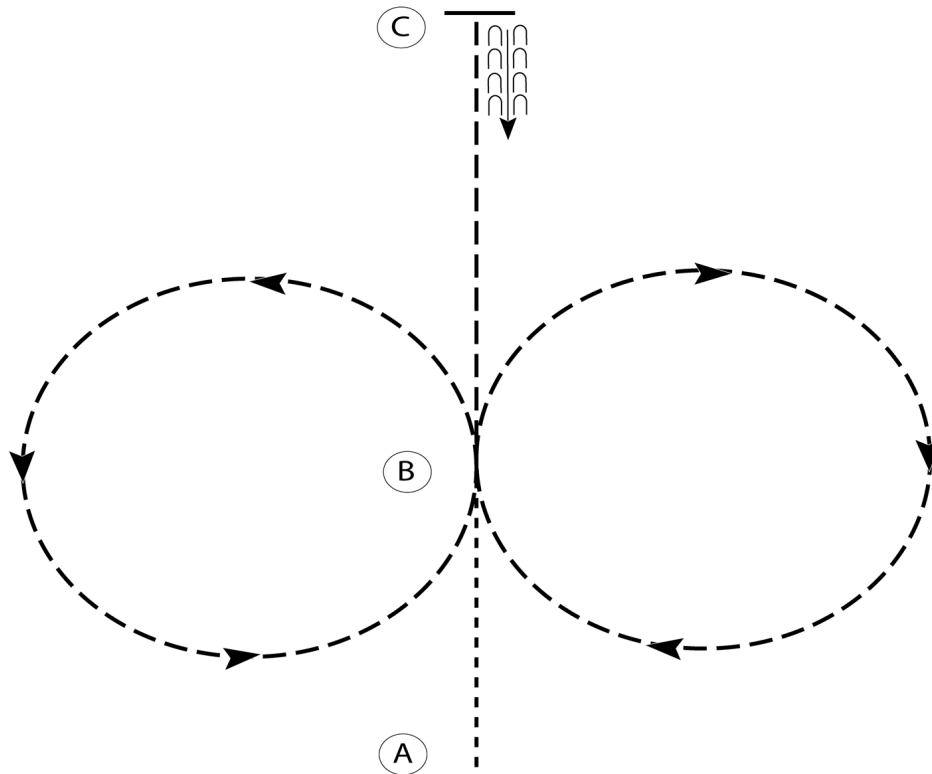
Show Patterns

Hunt Seat Equitation (Walk Trot & Small Fry)

Show Date: Thursday/Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



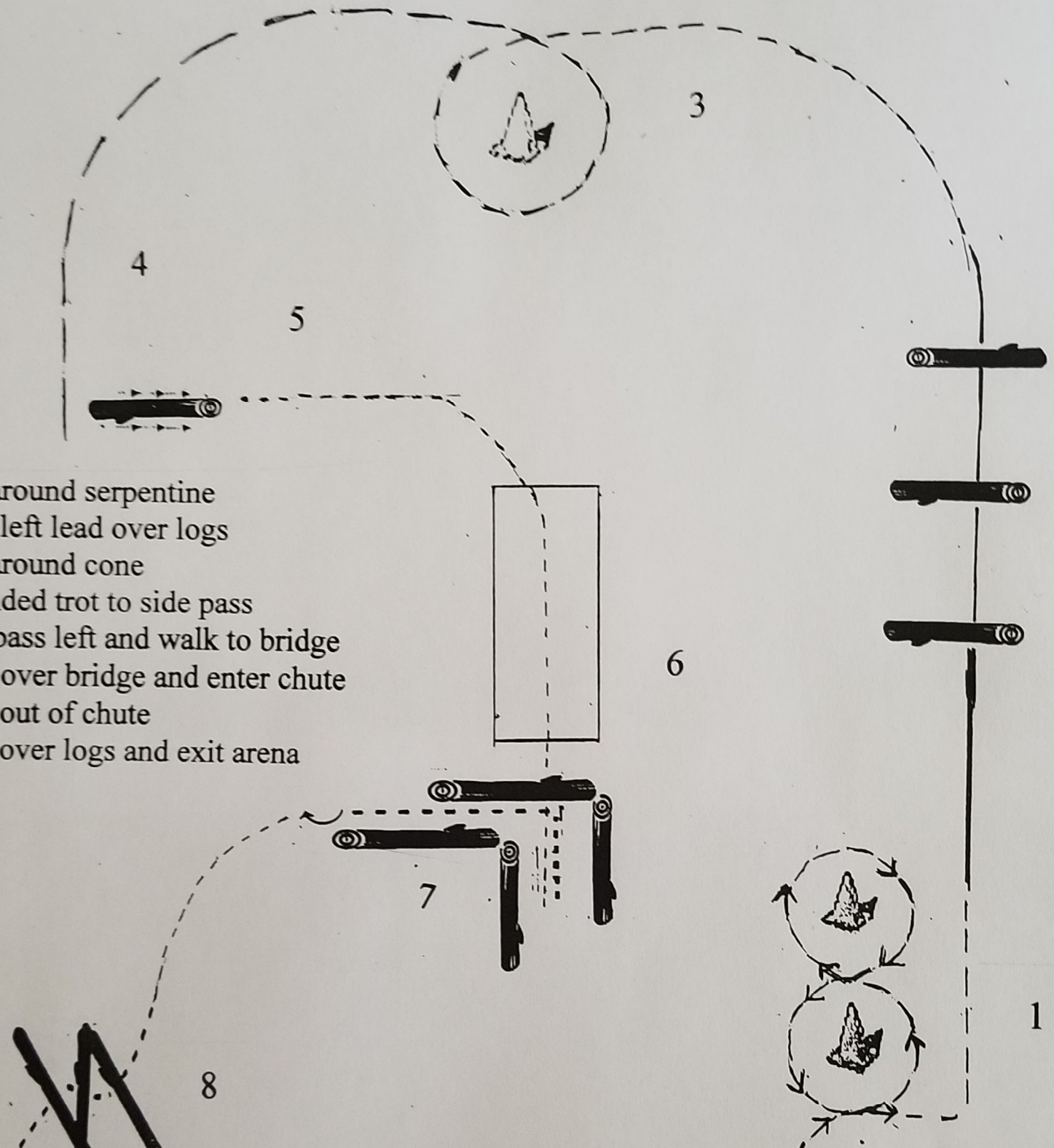
1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	———

[HSE/WT-5]

Pattern Provided by:

Kendra Weis



1. Trot around serpentine
2. Lope left lead over logs
3. Trot around cone
4. Extended trot to side pass
5. Side pass left and walk to bridge
- 6.. Walk over bridge and enter chute
7. Back out of chute
8. Walk over logs and exit arena

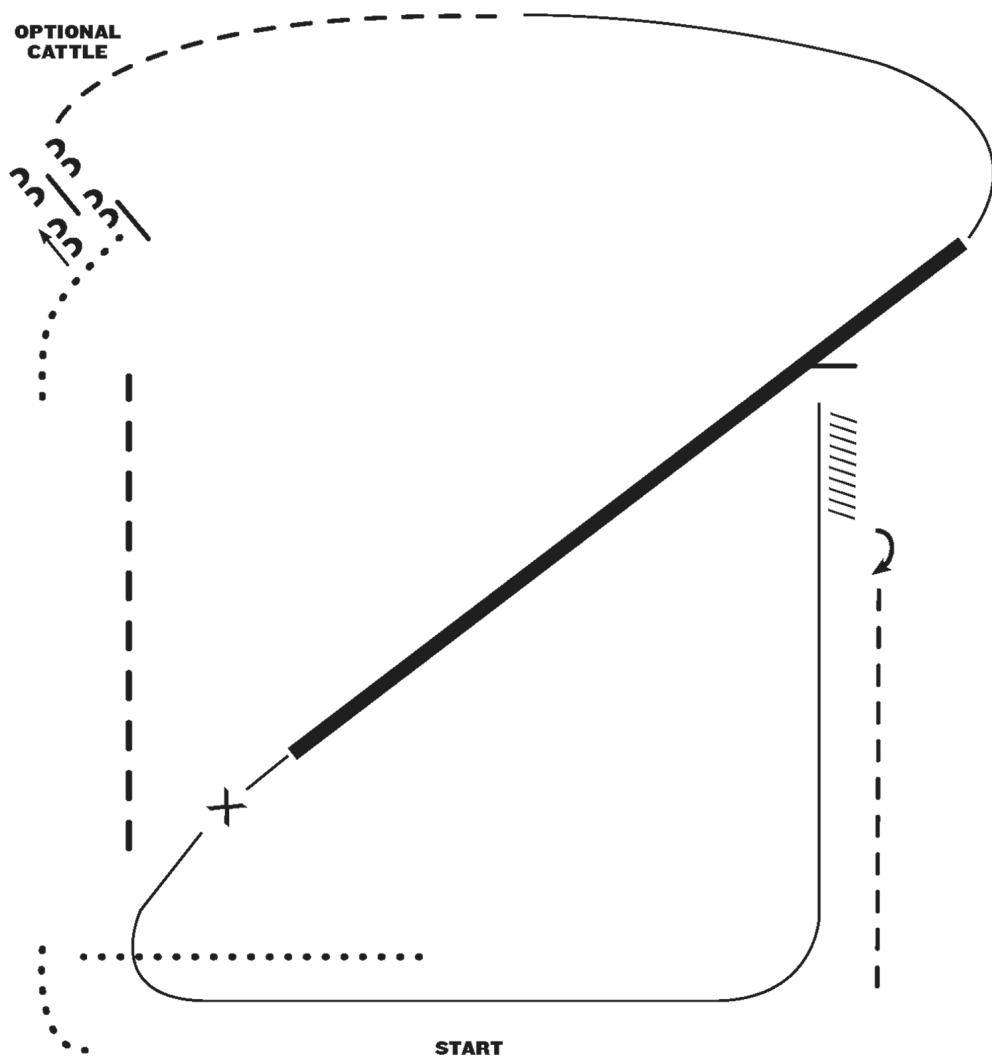
Badger Summer Circuit

Ranch Riding

Show Date: 07-23-2021

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1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

Pattern Provided by:

Badger Summer Circuit

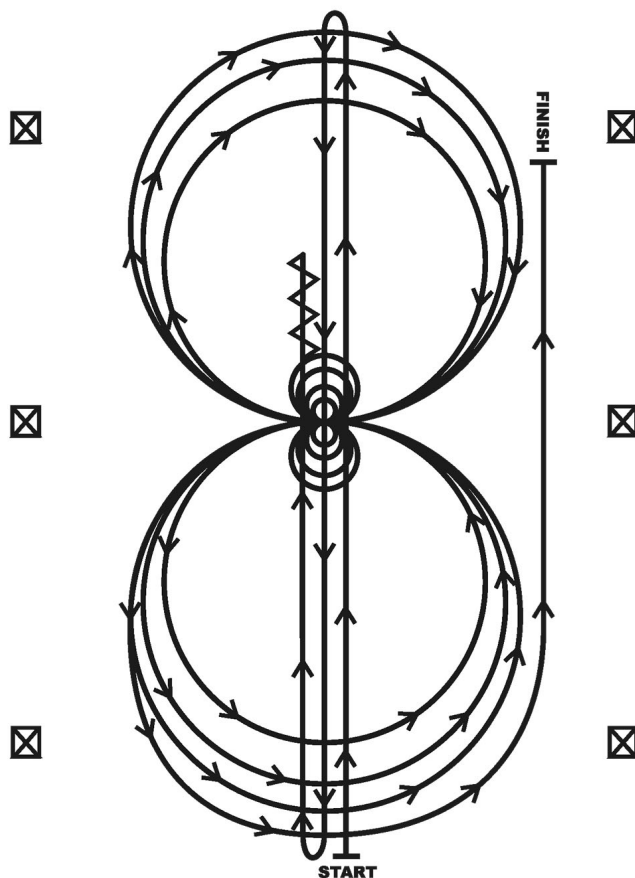
All

Show Date: 07-23-2021

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

REINING PATTERN I



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-1]

Pattern Provided by:

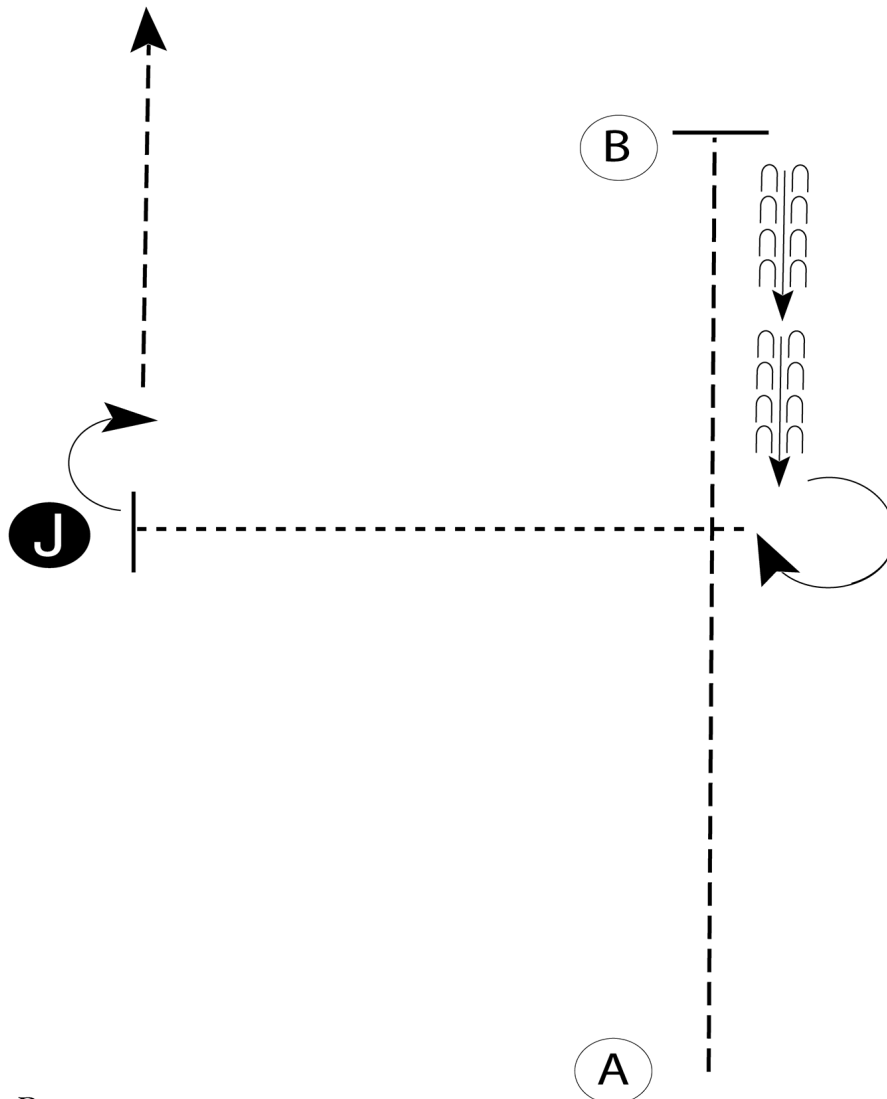
Show Patterns

Showmanship (Rookie, L1, Walk Trot & Small Fry)

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Trot A to B.
2. Stop at B.
3. Back halfway to A.
4. Perform a 270 degree turn .
5. Walk to the judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and trot away from judge.

- Walk - - - - -
- Trot - - - - -
- Back ← - - - - -
- Marker (B)
- Judge (J)

Follow the instructions of your ring steward.

[S/WT-1]

Pattern Provided by:

Kendra Weis

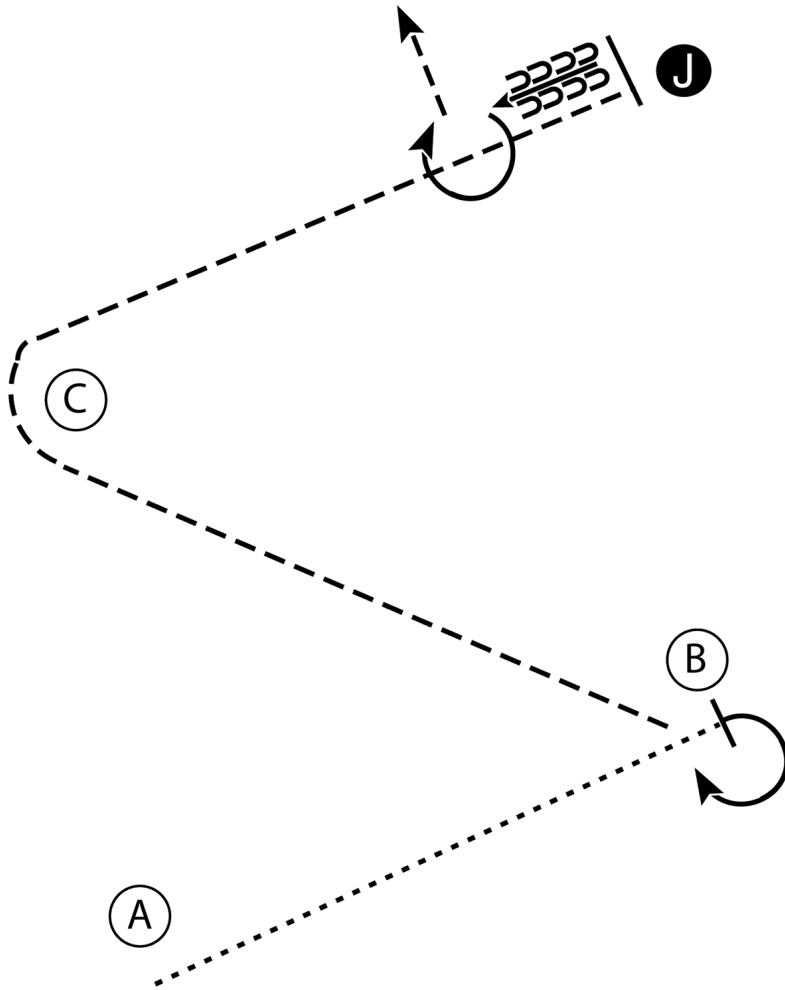
Show Patterns

Showmanship (Youth, Amateur & Select)

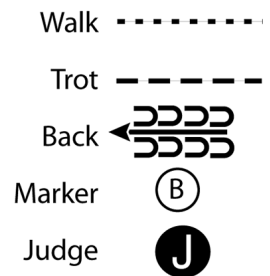
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1. Begin at A. Walk from A to B.
2. Stop and perform a 270 degree turn.
3. Trot around C to the Judge. Set up for inspection.
4. When dismissed back four steps and perform a 270 degree turn.
5. Trot to the line-up.



[S/3-6]

Pattern Provided by:

Kendra Weis